

A rigorous journey through the academic discipline of English and an exploration of the best that has been thought and written. Scholars will leave this course with a wealth of cultural knowledge and the ability to be confident and creative in their own voice. Below shows the knowledge that is studied in English at different points throughout a scholar's time at Astrea Academy Sheffield.

Our Intended Curriculum								
Year	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6	What will a successful scholar look like at this stage?	
7	<ul style="list-style-type: none"> Core text: 'The Odyssey' by Homer. Authorial intent and choosing apt quotations. Ancient Greek customs. Interpretations of heroism. Oral storytelling and the joy of stories Conventions of tragedy and epic heroes. 		<ul style="list-style-type: none"> Core text: 'The Canterbury Tales' by Geoffrey Chaucer. Constructing topic sentences and making inferences. Key themes of classical literature. Family life in Medieval England. Patriarchal society. 	<ul style="list-style-type: none"> Core text: 'Much Ado about Nothing' by William Shakespeare. Constructing topic sentences and making inferences. The shift from classical to the Renaissance. Family life in Elizabethan England. Renaissance comedy. Patriarchal society. 	<ul style="list-style-type: none"> Core text: 'Romantic Poetry' by poets including William Blake, Charlotte Smith, William Wordsworth, Lord Byron and John Keats. Close textual analysis and how to analyse a metaphor. Shifts to make writing accessible. Writing as a form of rebellion. Poetic form and structure. Scholar created poetry. 		<p>A successful scholar will:</p> <ul style="list-style-type: none"> Have knowledge and understanding of foundational English concepts and context. Develop an appreciation for canonical texts in English. Be able to successfully articulate authorial intent for a range of texts. Overlearn core grammar skills to push towards automaticity. Express themselves creatively through crafting own poetry. 	
	<p>Grammar: writing in complete sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital sentences accurately; using pronouns; sentence structure.</p>							
8	<ul style="list-style-type: none"> Core text: 'Oliver Twist' by Charles Dickens. The form of a novel. Life in Victorian London. The plight of the poor. Interpretations of morality. Patriarchal society. 	<ul style="list-style-type: none"> Core text: 'Sherlock Holmes: A Scandal in Bohemia' by Arthur Conan Doyle. Commenting on context and structure. Crime in Victorian England. Challenging gender stereotypes. 	<ul style="list-style-type: none"> Core text: 'World War 1 Literature', by writers including Rupert Brooke, Jessie Pope, Siegfried Sassoon and R.C. Sherriff. Commenting on context and structure. The shift from Victorian England to post-1914 England. Writing as self-expression. Poetic methods and their impact. 	<ul style="list-style-type: none"> Core text: 'Animal Farm', by George Orwell. Allegory in literature. Orwell's life and times. The Russian Revolution. Irony and corruption. 			<p>A successful scholar will:</p> <ul style="list-style-type: none"> Build upon their knowledge and understanding of core English concepts and context; successfully linking new knowledge to texts, characters and themes learnt in Y7. Articulate how historical texts teach us lessons of morality and ethics for the modern era. Be able to successfully analyse texts at word-level. Overlearn core grammar skills to push towards automaticity. 	
	<p>Grammar: paragraphing; speech punctuation; indentation; commas, paragraphing for speech, plural pronouns, listing, temporal paragraphing, coherent story structures.</p>							
9	<ul style="list-style-type: none"> Core text: 'Hamlet', by William Shakespeare. Essay writing: introductions and conclusions. Analysing an extract and linking to the whole text. The Renaissance mind-set. Shakespearean form/structure. Tragic heroes. Renaissance beliefs of societal hierarchy. 	<ul style="list-style-type: none"> Core text: 'Small Island', by Andrea Levy. Academic writing style. Exploration of race and empire. Symbolism in drama and prose. Literature as a tool for social change. 		<ul style="list-style-type: none"> Core text: 'Rhetorical Writing', by orators including, Malala Yousafzai, Sojourner Truth, Barack Obama and Mhairi Black. Rhetorical writing style. Rhetoric throughout history. Aristotle's three appeals. Writing as crafted for impact. 			<p>A successful scholar will:</p> <ul style="list-style-type: none"> Further consolidate their knowledge from throughout KS3 and be able to apply core concepts and context to a range of challenging texts. Be able to effectively analyse texts through discussion of writers' methods. Plan and write an academic essay independently. Overlearn core grammar and narrative skills to push towards automaticity. Express themselves skilfully through successful rhetorical writing. 	
	<p>Grammar: clauses; subordinate clauses; sentence demarcation; apostrophes; possessive pronouns; advanced story structures; poetic justice, Chekov's gun; avoiding deus ex-machina.</p>							
10	<ul style="list-style-type: none"> Core text: 'Macbeth', by William Shakespeare Conventions of tragedy. Renaissance beliefs of social hierarchy. Interpretations of morality. Challenging gender stereotypes. Close-textual analysis. Successful essay writing. 	<ul style="list-style-type: none"> Core text: 'A Christmas Carol', by Charles Dickens. Life in Victorian London. The plight of the poor. Interpretations of morality. Close-textual analysis. Successful essay writing. 	<ul style="list-style-type: none"> Core text: 'Power and Conflict Poetry', by poets including Percy Bysshe Shelley, Simon Armitage, Carol Ann Duffy, John Agard and Imtiaz Dharker. Commenting on context and structure. Poetic methods and their impact. Comparison of themes, methods and authorial intent. Analysis of unseen poetry. 	<ul style="list-style-type: none"> Core text: 'An Inspector Calls', by J. B. Priestly Life in pre-World Wars British society. Interpretations of morality. The plight of the poor. Allegory in literature. Close-textual analysis. Successful essay writing. 	<ul style="list-style-type: none"> Core text: 'Unseen fiction' Language and structure methods for specific impact. Evaluation of authorial intent. 	<ul style="list-style-type: none"> Spoken Language Rhetorical methods and intentions in speech writing. Scholar-led design and delivery of rhetoric. 		<p>A successful scholar will:</p> <ul style="list-style-type: none"> Utilise their knowledge of three key periods to explore the contexts and themes of exam literature texts. Be able to successfully plan, structure and write academic responses. Develop their own narrative style through creative writing. Be able to analyse texts through discussion of authorial intent, writers' methods and impact on the audience. Confidently plan and deliver a rhetorical speech on a topic of their choosing.
	<p>Grammar: clauses; subordinate clauses; sentence demarcation; apostrophes; possessive pronouns; advanced story structures; poetic justice, Chekov's gun; avoiding deus ex-machina.</p>							
11	<ul style="list-style-type: none"> Core text: 'An Inspector Calls', by J. B. Priestly Life in pre-World Wars British society. Interpretations of morality. The plight of the poor. Allegory in literature. Close-textual analysis. Successful essay writing. 	<ul style="list-style-type: none"> Core text: 'Power and Conflict Poetry', by poets including Wilfred Owen, Ted Hughes, Beatrice Garland and Robert Browning. Commenting on context and structure. Poetic methods and their impact. Comparison of themes, methods and authorial intent. Analysis of unseen poetry. 	<p>Bespoke revision programme depending on scholars' needs.</p> <ul style="list-style-type: none"> To include revision of: 'Macbeth' 'A Christmas Carol' 'An Inspector Calls' 'Power and Conflict' Poetry Unseen Poetry Unseen fiction Unseen non-fiction Creative writing Rhetorical writing 		<p>GCSE examinations</p>			<p>A successful scholar will:</p> <ul style="list-style-type: none"> Build on their knowledge and skills from Y10. Understand how to achieve success in all aspects of the English assessment. Be able to identify personal areas of development and have a clear path forward to improvement. Enter their revision period with resilience and a desire to demonstrate the very best of themselves in their English Language and Literature examinations.
	<p>Grammar: clauses; subordinate clauses; sentence demarcation; apostrophes; possessive pronouns; advanced story structures; poetic justice, Chekov's gun; avoiding deus ex-machina.</p>							